

HARP SOLO'S

Grace S. Weymer

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|---|---------------|---|-----------------|
| 1. Butterflies | Verdalle | 69. RHAPSODY No. 1—(The Irish) | |
| 2. Valse Caprice | Snoer | Introducing (3) popular melodies | |
| 3. Idyl—Moment Musical | Loukine | 1. Killarney. | |
| 4. Intermezzo Romantic | Kastner | 2. The Harp That Once Through TARA'S HALL. | |
| 5. Serenade Capricciosa | Pinto | 3. Believe Me, If All These Endearing Young Charms. | |
| 6. The Faïres Dream | Robinson | 70. ALBUM OF OLD MASTERS. | |
| 7. Fantasia (Last Rose of Summer) | Schuetze | 71. Corale | Palestrina |
| 8. Paraphrase—Robin Adair | Pinto | 72. Galiarde | Frescobaldi |
| 9. Scherzo—Reves—Apré le Bal | Bousque | 73. Preludio | Scarlatti |
| 10. Tarantella in C minor | Naderman-Pini | 74. Giga | Durante |
| 11. Petite Fantasia—(Last Rose of Summer) | Pinto | 75. Tema con variazione | Corelli |
| 12. Paraphrase—Nearer My God to Thee | Mason | 76. Gavotte | Zipoli |
| 13. One Sweet Solemn Thought | Ambrosio | 77. Pastorale | Pergolese |
| 14. Spring Thought | Schuetze | 78. Allegro | Turino |
| 15. Berceuse | Sodero | 79. Andantino | Cimarosa |
| 16. Evening Hour | Standing | 80. Minuetto | Pagnani |
| 17. Petite Petrouille | Seibert | 81. Prayer from "Otello" | Suerth |
| 18. Vision | Verdalle | 82. Caprice | Nicoletta |
| 19. Lullaby—Berceuse | Kastner | 83. Clear Sky—(Douce Eclacie) | Achard-Prothin |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | 84. Evening (Berceuse) | Davis |
| 21. Dance Characteristic | Savast | 85. Impromptu Caprice | Quintile |
| 22. "Heather Bells" | Hamilton | 86. The Lily (from the Floral Suite) | Pinto |
| 23. Dance of the Nymphs | Seibert | 87. Danza Fantastica | Cella |
| 24. Fantasia Canadien | Bambrick | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 25. Preludio in D flat | Loukine | { Poem Erotique | Grieg |
| 26. La Mandolinata | " | 89. { Largo—(from Xerxes) | Handel |
| 27. Intermezzo | " | { Humoreske | Dvorak |
| 28. Fantasia—Sur Kjerulf Berceuse | Pinto | { Sonvenir | Drdla |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 90. { Traumerie | Schumann |
| 30. Petite Berceuse | " | { Farewell | Beethoven |
| 31. At the Brook | Loukine | { Salut d'Amour | Elgar |
| 32. Impromptu | " | 91. { Minuet—(Grandmother) | Grieg |
| 33. The Squirrel | Togerson | { Musical Moment | Schubert |
| 34. "Sunset" | Pinto | { Chant sans paroles | Tschaikowski |
| 35. The Daisy—Valse Caprice | " | 92. { Berceuse—(from Jocelyn) | Godard |
| 36. Impromptu | " | { Ronde d'Armour | Westerhout |
| 37. Dancing Shadows | Standing | 93. { Melody in F | Rubinstein |
| 38. Barcarolle—Tales of Hoffman | Sevdel | { Madrigale | Simonetti |
| 39. Caprice | Pinto | { Spring Song | Mendelssohn |
| 40. The Violet | " | 94. { Calm at Sea | Schubert |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) | Hars | { Minuet in E | Mozart |
| 42. Etude de Concert | Sevdel | { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 43. The Lake Scene | Pinto | 95. { Song of India | Rimsky-Korsarov |
| 44. Prelude | Loukine | { Prelude in C minor | Chopin |
| 45. At the Spring | Pinto | { Nocturne—Op. 9 No. 2 | Chopin |
| 46. "The Rosemary" | " | 96. { Evening Star | Wagner |
| 47. The Lily | " | { Andante | Haydn |
| 48. Pastoral Reverie | " | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 49. "Autumn Thought" | Loukine | { (My Heart at Thy Voice) | " |
| 50. Intermezzo—from the "Idealist" | Pinto | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 51. Etudes—Six Petite Canons | Togerson | 99. Valse Caprice in D flat | Massino |
| 52. Scherzo | Sodero | 100. Suite—"Adirondacks Sketches" | Pinto |
| 53. Rondo Capriccioso | Cella | 101. Suite—"Romantic" | " |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | 102. Suite—"Floral Thoughts" | " |
| 55. Gavotte Antique "PYTHAGORA" | Garaque | 103. Mazurka de Concert | Carlo Sodero |
| 56. The Nymphs | Schilbret | 104. Ella Wheeler Wilcox Poem, "The Harp" | " |
| 57. L'Elegante—Polk Caprice | Lapitino | { (Music setting for Harp Solo) | Lapitino |
| 58. Valse Me'odieuse | Pinto | 105. Impromptu in Fa Minore | Carlo Sodero |
| 59. Paraphrase—"Believe Me If All Those Endearing Young Charms" | " | 106. Legende | Quintile |
| 60. Réverie | Holy | 107. Nocturno | Shaw |
| 61. Pensiero Lontano | Cella | 108. Suite No. (1) | Snoer |
| 62. Oriental | Nicoletta | 109. Legende | Domenico-Sodero |
| 63. A Winter Tale | Davis | 110. Suite | Shaw |
| 64. Impressionne | Sodero | 111. "Cinq Petite Preludes Intimes" | Salzedo |
| 65. Le Matin | Di Stefano | 112. Theme and Variations | Nadermar |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro | Quintile | 113. Album No. (2) Harp Solos | Selected |
| 67. Valse caprice | Lapitino | 114. Poem (for Ensemble of Harps) | Pinto |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | 115. | |
| | | 116. | |
| | | 117. | |

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Believe Me If All Those Endearing Young Charms

Petite Paraphrase

for

Harp Solo

Digitized by the Internet Archive
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Inscribed to my pupil Isabel Ryan

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Believe Me If All Those Endearing Young Charms

Petite Paraphrase

HARP SOLO

for
Harp Solo

A. F. PINTO

(ad lib. capriccioso)

(Prepare B \sharp and E \sharp Ped.)

p

gliss.

(ad lib. molto espress.)

ten.

poco accel.

mf

First system of musical notation for piano. The treble staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. It includes a series of chords and a melodic line. The bass staff provides harmonic support with chords and a single note. Dynamics include *f*, *pp*, and *p*. The tempo/mood marking *poco rit. dolce* appears towards the end of the system.

Second system of musical notation for piano. The treble staff continues with chords and a melodic line. The bass staff features a more active line with eighth notes. Dynamics include *pp* and *p*. The tempo/mood marking *animato* is present, along with an acceleration (*accel.*) marking.

Third system of musical notation for piano. The treble staff is marked *dolcissimo* and begins with a piano (*p*) dynamic. It includes a series of chords and a melodic line. The bass staff provides harmonic support. Dynamics include *p* and *mf*. The tempo/mood marking *poco rit.* is present.

Fourth system of musical notation for piano. The treble staff continues with chords and a melodic line. The bass staff features a more active line with eighth notes. Dynamics include *fff* and *mf*. The tempo/mood marking *animato* is present.

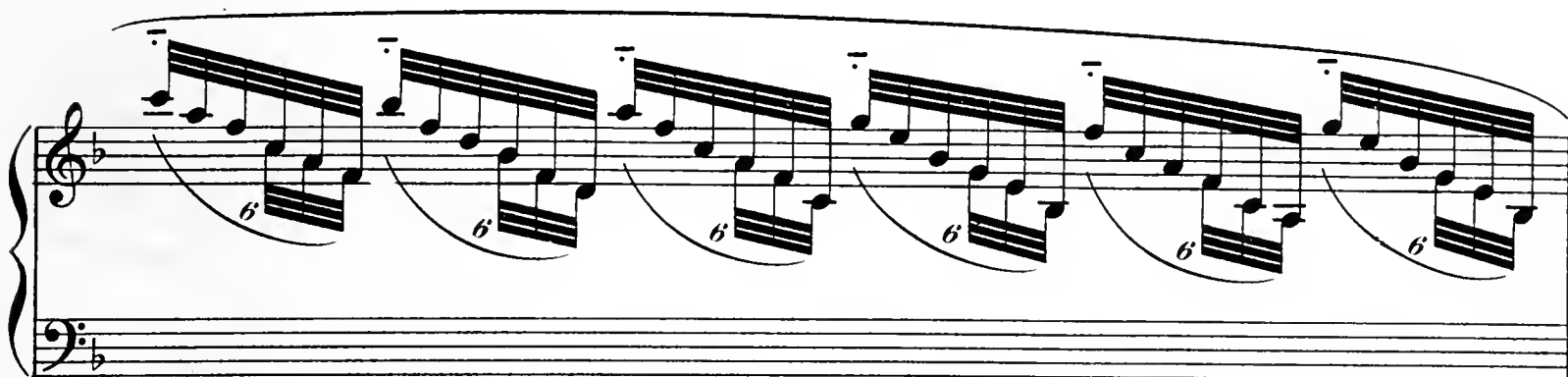
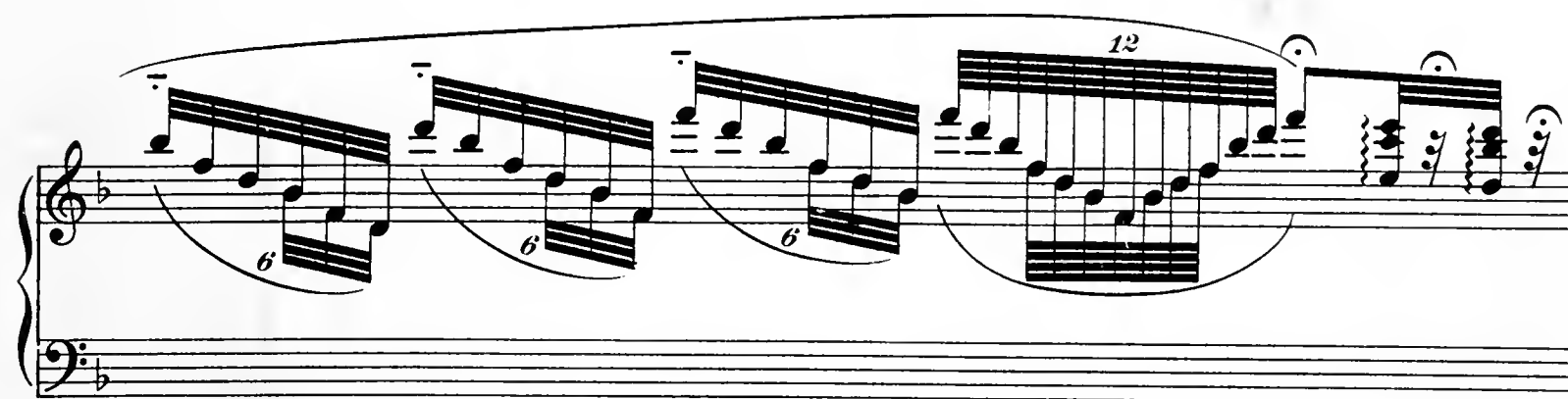
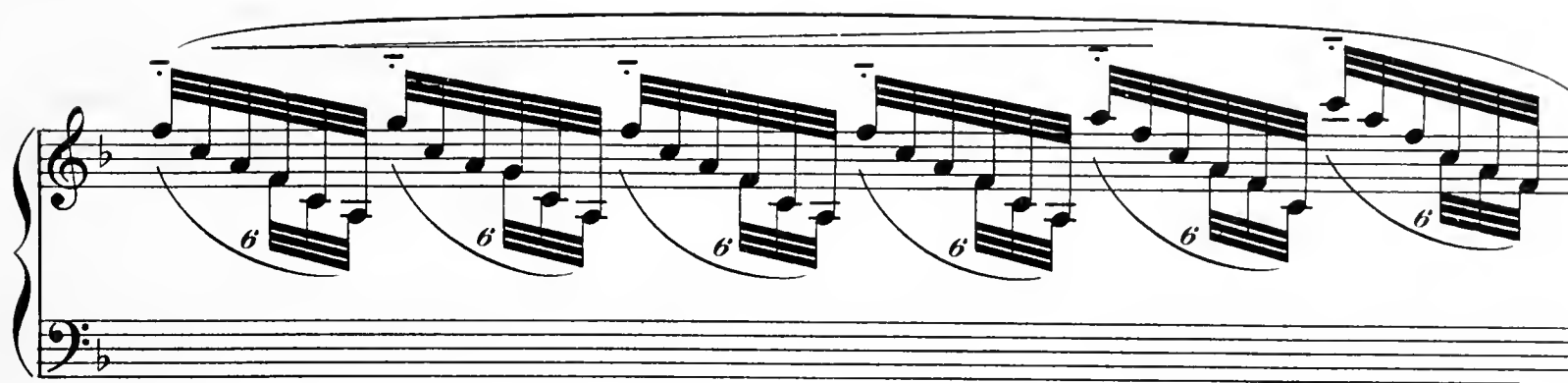
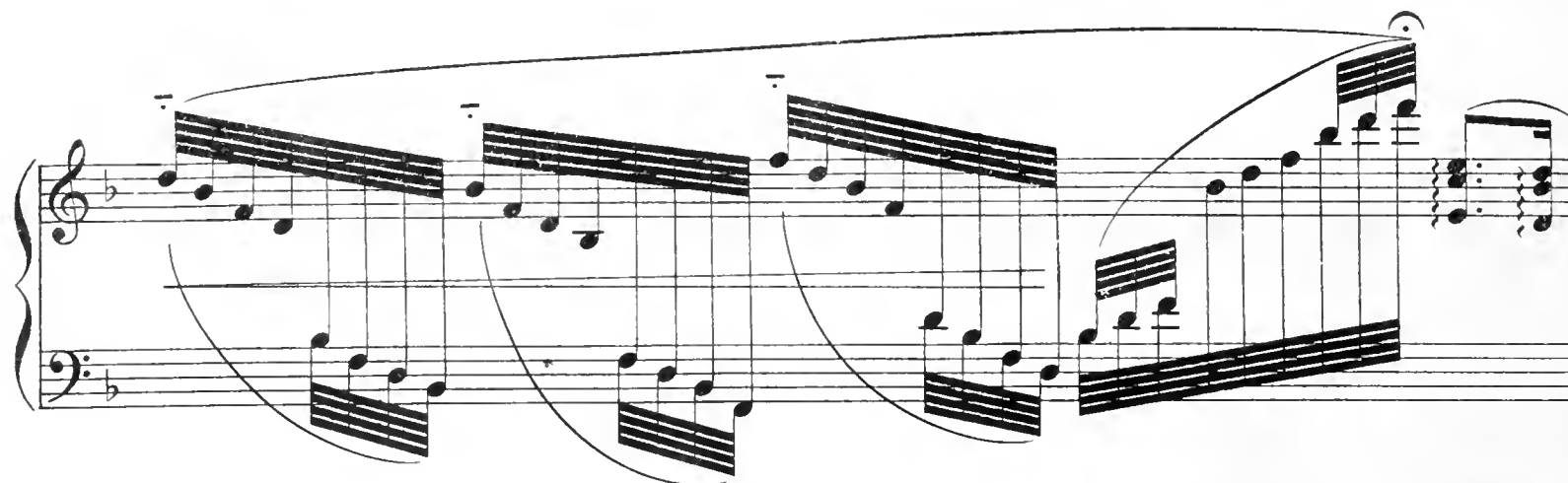
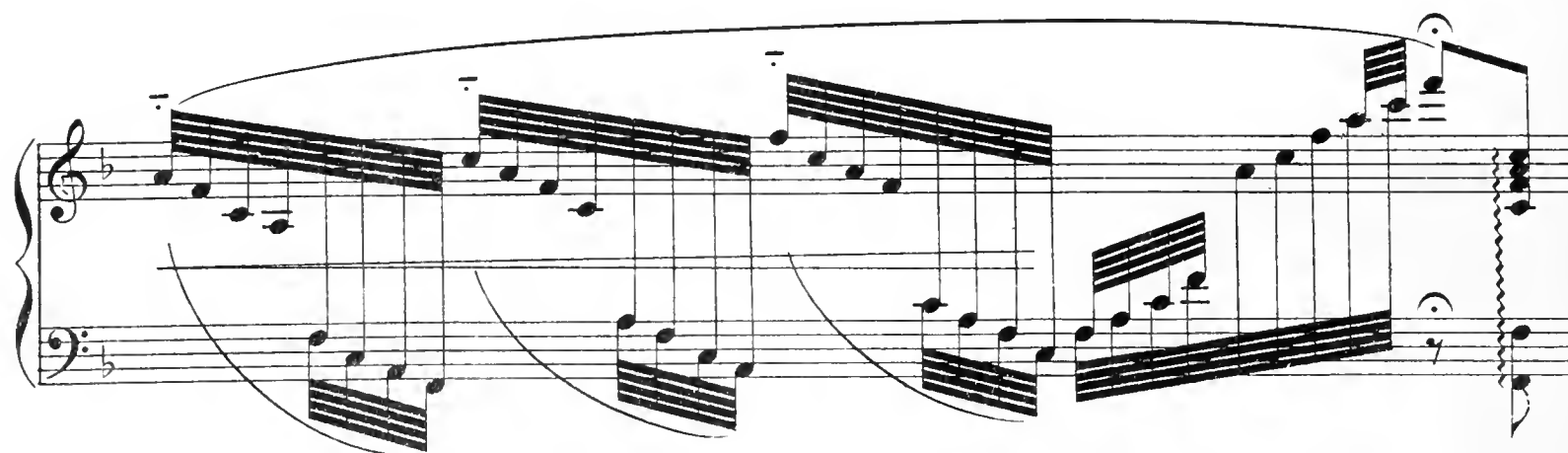
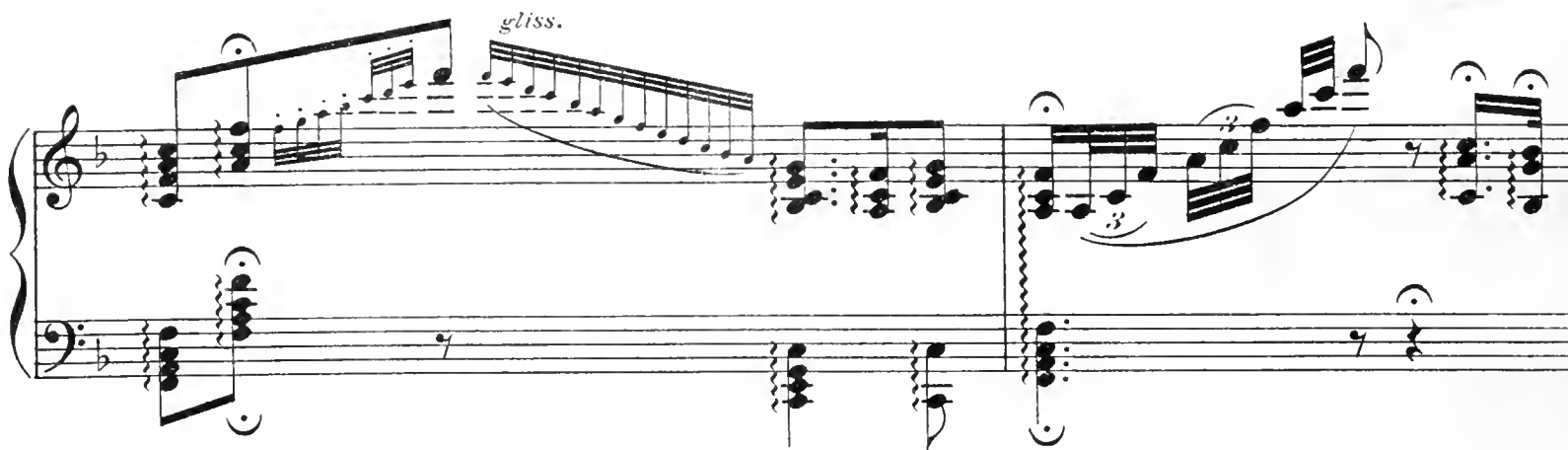
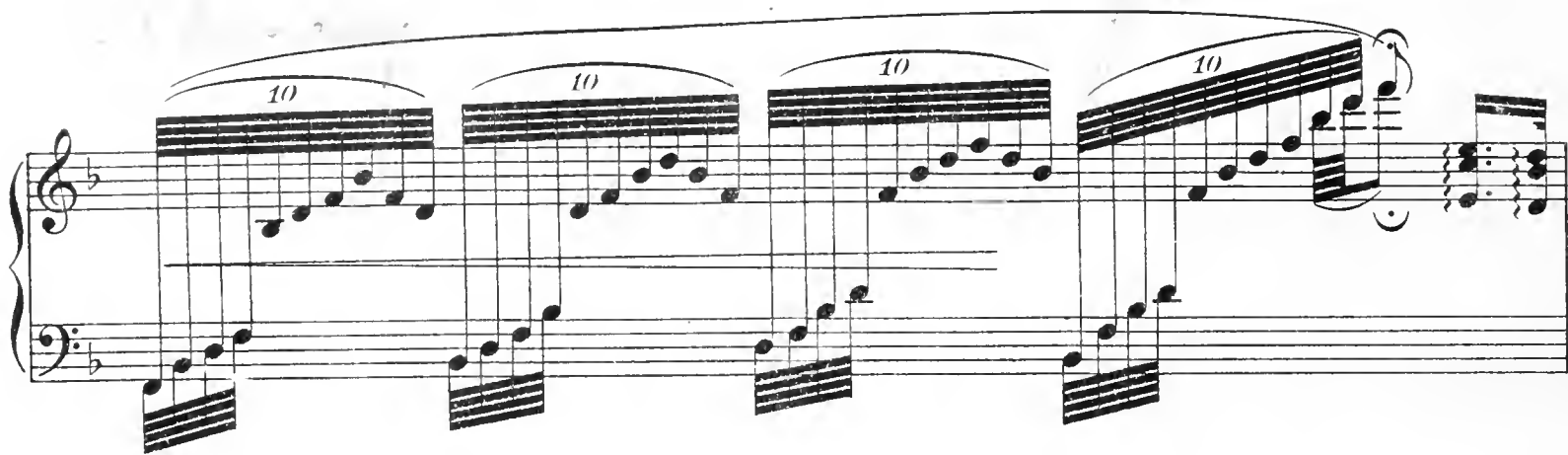


Plate N^o H.S. 59

Believe me etc. 5



(con gusto)
 rall.
 (L.H. at option)

This system shows a piano accompaniment in G major. The right hand features a melodic line with a trill and a triplet. The left hand plays a steady eighth-note accompaniment. A 'rall.' (rallentando) marking is placed above the right hand, and '(L.H. at option)' is written below the left hand.

Andante
 rall.
 (L.H. at option)

This system continues the piece with a tempo change to 'Andante'. The right hand has a melodic line with a trill. The left hand plays a steady eighth-note accompaniment. A 'rall.' marking is placed above the right hand, and '(L.H. at option)' is written below the left hand.

molto rall.
gliss.
rit.

This system features a 'molto rall.' (molto rallentando) marking. The right hand has a melodic line with a trill. The left hand plays a steady eighth-note accompaniment. A 'gliss.' (glissando) marking is placed above the right hand, and a 'rit.' (ritardando) marking is placed below the left hand.

cresc.
e
accel.
 6 6 6 6 7
 Fine

This system concludes the piece with a 'cresc.' (crescendo) marking, followed by 'e' (e tempo) and 'accel.' (accelerando). The right hand has a melodic line with a trill. The left hand plays a steady eighth-note accompaniment. The system ends with a 'Fine' marking.

